



PAUL RICCI

THE PATH

“Paul Ricci’s sound world has obviously made a significant impression on the rest of this stellar cast...” - **Raul Da Gama, Latin Jazz Net**

The Path began long ago in New York City for guitarist Paul Ricci. He knew he wanted to put together an album with some of the wide-ranging, high-level artists he'd been working with to interpret the grooving, multi-cultural music he was envisioning. That it would take 29 years, 17 collaborators, and a whole lot of living – including an extended move to Brazil - for it to come to fruition was not what he had in mind! Going in the studio in 1997 with Anthony Jackson, Steve Jordan, Michael Wolff, Manolo Badrena, Randy Brecker and numerous musicians from Brazil, Uruguay, Cameroon and Mali, they created most of the album, later inviting in many new voices who he'd become acquainted with in the intervening years to complete the recording in 2021. The Path was long and winding, but tunes like “Lobo,” with the soaring vocals of Malian singer Abdoulaye Diabate dancing amidst Ricci's high-flying guitar phrasing, on a bed of rhythms created from the rich musical cultures of 3 different continents, can argue that it was a journey well worth taking.

- 1 **MAJOR LOOK** 5:44
- 2 **WHENEVER** 5:57
- 3 **LOBO** 6:23
- 4 **SLEEPING BEAUTY** 4:22
- 5 **AROUND THE BLOCK** 5:25
- 6 **SEPTEMBER GLIDE** 5:26
- 7 **DOWN ON 6TH STREET** 3:30

All music by Paul Ricci / StringSong Music,
(3) lyrics by Abdoulaye Diabate

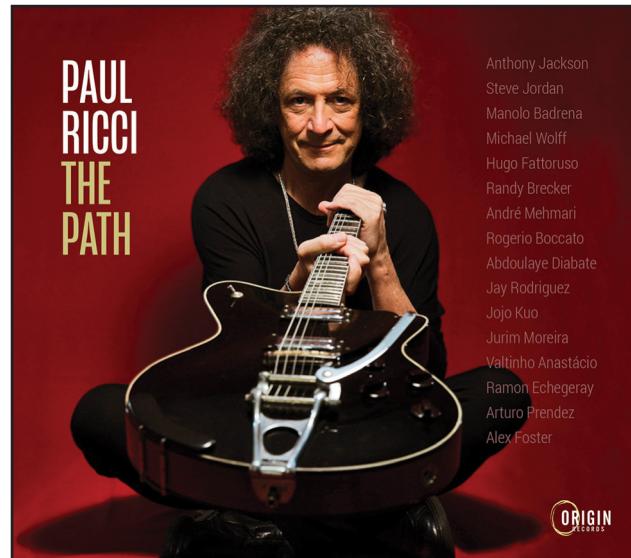
PAUL RICCI GUITARS, ELECTRIC BASS (4)
MICHAEL WOLFF ELECTRIC PIANO (1,2)
HUGO FATTORUSO PIANO (5), ORGAN (6), CLAVINET (3)
ANDRÉ MEHMARI FENDER RHODES (4)
ANTHONY JACKSON CONTRABASS GUITAR (1,2,3,5,6)
STEVE JORDAN DRUMS (1,2,6)
JOJO KUO DRUMS (3)
ROGERIO BOCCATO DRUMS, PERCUSSION (4,7)
JURIM MOREIRA DRUMS (5)
MANOLO BADRENA PERCUSSION (1,2,5,6)
VALTINHO ANASTÁCIO PERCUSSION (5)
RAMON ECHEGERAY, ARTURO PRENDEZ, HUGO FATTORUSO
 CANDOMBE PERCUSSION (3)

ALEX FOSTER SOPRANO SAX (2)
ABDOU LAYE DIABATE VOCALS (3)
JAY RODRIGUEZ SOPRANO SAX (3)
RANDY BRECKER FLUGELHORN (6)

Produced by PAUL RICCI
 Mixed & Mastered by DAVID DARLINGTON AT
 BASS HIT STUDIO, NEW YORK
 Photos by MURILO ALVESSO
 Cover design & layout by JOHN BISHOP
 Recorded in New York City, São Paulo and
 Rio De Janeiro, from 1996 through 2021

New Release

STREET DATE: January 16, 2026
RADIO ADD DATE: January 12, 2026



Retail: \$15.98	Origin 82942	
FILE: JAZZ		8 05558129422 8

MARKETING:

- Home Markets: NEW YORK CITY
- Publicity & Radio Promotion Campaign
- International Performances
- DownBeat full-page label ad

Label:

U.S Distribution:

Europe:

Japan:

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